The Tudor Finale: The Reign of Elizabeth Revision Checklist

| TOPIC | CONTENT | R | A | G |
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| Catholics and Puritans: the Religious Settlement of 1558-9 and its aftermath | Why were these opposing religious positions so strongly held? |  |  |  |
| Why did Elizabeth act as she did in enforcing the Settlement? |  |  |  |
| Why did the Religious Settlement survive such a clamorous birth? |  |  |  |
| Why were both Catholics and Puritans dissatisfied with the Settlement? |  |  |  |
| How did Elizabeth’s government deal with continuing opposition? |  |  |  |
| Why had the Catholic threat largely disappeared by the end of the reign? |  |  |  |
| The problem posed by Mary Queen of Scots | Why did Mary’s behaviour in Scotland cause such outrage? |  |  |  |
| Why did Mary repeatedly refuse to renounce her claim to the English throne? |  |  |  |
| Why did she become involved in several plots against Elizabeth’s life? |  |  |  |
| Why did Mary’s trial and execution, having been delayed for so long, finally took place on 8 February, 1587? |  |  |  |
| The struggle with Spain | Why did Elizabeth and Philip II hold such different values and beliefs? |  |  |  |
| Why did Philip lend his assistance to plots to unseat Elizabeth? |  |  |  |
| Why did Elizabeth succeed in dealing with the Jesuit threat? |  |  |  |
| Why did she decide to assist the Dutch rebels? |  |  |  |
| Why was the Armada launched and defeated? |  |  |  |
| The problem of men and marriage | Why was Elizabeth under pressure to marry and why did she consistently resist the pressure? |  |  |  |
| What were the motives and actions of Cecil (Burghley) in advising Elizabeth on the question of marriage? |  |  |  |
| Why did negotiations for a marriage to Alençon (Anjou) finally collapse in 1584? |  |  |  |
| Why did the Essex ‘rebellion’ of 1601 take place? |  |  |  |
| The governance of Elizabeth of England | What was the relationship like between Queen, Council and Parliament and why were there tensions between them? |  |  |  |
| What was the role of court faction in controlling political behaviour? |  |  |  |
| Why did Elizabeth act as she did against individual MPs? |  |  |  |
| Why, despite heated exchanges, did opposition always fall short of open revolt? |  |  |  |
| The growth and treatment of poverty in Elizabethan England | What were the attitudes to poverty and vagrancy at the beginning of the period? |  |  |  |
| Why did the number of the poor increase and why did this cause a threat to law and order? |  |  |  |
| Why was there a crucial distinction made between deserving and undeserving poor? |  |  |  |
| How did this distinction led to more enlightened methods of treatment, culminating in the Poor Law of 1601? |  |  |  |
| Cultural Renaissance: Gloriana and the Cult of Majesty | Why was there a flowering of the arts during this period? |  |  |  |
| How did both rich and poor react to this? |  |  |  |
| Why did the movement become increasingly centred on the person of Elizabeth herself in the form of poetry, music and painting/portraiture? |  |  |  |
| How was this used as a political device to establish the popular cult of *Gloriana*? |  |  |  |